

# JULY 2016 NWHS IN-CLUB SHOW SCHEDULE



Welcome to the 2016 July Show. We hope you enter and have fun—embrace the world of friendly competition. The nature of competition dictates there are rules to follow. Most are just logical statements. Some highlight specifics to our show. Some are just to make the event manageable.

There are three general categories: Vegetables, Herbs & Fruits; Flowers; Floral Art. Within each category are numerous classes each of which gives you an opportunity to exhibit. These offers of participation are really a sneaky way to get you out into your garden and really looking at it. Succumb and you will enjoy your garden more.

## **General Rules: The boring stuff!**

1. You must be a paid up member of NWHS to enter.
2. You are limited to two (2) entries in each class. Each must be botanically distinct.
3. You must supply your own container for each exhibit.
4. For each exhibit, you must fill out an exhibit slip. They will be available at the start of the July meeting. Come to the “Sign-up Table”
5. All exhibits must be pest free.
6. The tables will be set-up with cards (with class number and name) indicating which class goes where.
7. Make sure you arrive within the allotted set-up time (6:45 to 7:25). Sadly, if your exhibit is not in its correct spot by 7:25, it cannot be entered.
8. Everyone is invited to view the exhibits—but please do not disturb the judge or touch the exhibits.
9. At the end of the meeting, please collect all your exhibits and clean up any spilled water or plant material.

## **How to Enter the Show: More boring stuff -- includes some helpful hints.**

1. Read the schedule and plan what you would like to enter. Why not plant some fast growing vegetables or flowers just for the fun of entering them in the show?
2. On show day, if possible, gather your cut materials during the cool of the morning and keep them, in water, in a cool dark place until just before the meeting.
3. Get to the lodge with plenty of spare time. Some people bring their entries already in their containers. Others put things together at the lodge. Just remember, time is of the essence and there will be lots of other people doing the same thing.
4. Get assigned your “unique exhibitor number” and pick up your exhibit slips from the Show Chair or her assistant at the “Sign-Up Table”.
5. Fill out an exhibit slip for each entry, making sure you supply any required details specified in the class description. Even if not required by the schedule, if you know plant details, definitely add them.

## **And the Awards Are...**

- **Placement Ribbons for First, Second and Third in Each Class:** Judging is by a qualified horticultural judge who has option of awarding a tie or not awarding a specific placement if the quality of the exhibits is low. If, in any class, there are 3 or more exhibits of the same kind within a general class, they might be pulled from the general class to form their own unique class. For example, if there were 3 echinacea exhibits within “daisy-like flowers”, a new class, “Echinacea” might be formed and judged separately from the more general class.
- **Rosettes for Members’ Choice in Each of the Overall Categories:** Selected by popular choice. Everybody will get color-coded ballots to vote during the refreshment break. The voting procedure will be detailed in the July newsletter.

## **FLOWERS:**

**General Guidelines:** All exhibits must have been grown by the exhibitor. Although the container isn't judged, choose one of a shape and size that holds your stems to the best advantage. The judge will consider only what shows above the rim of the container. You can use anything below the rim (Styrofoam chips, crumpled plastic, florist frog, wire, etc) to hold the stems in the orientation you want. If a class asks for multiple units, aim for uniformity within your exhibit in regard to size, shape and colour. Ideally, exhibits should be at their peak.

**Definitions:** Refer to the definitions below to determine exactly what each class asks for.

**Bloom:** a single flower on a stem

**Cut:** a branch from the main stem. It may include buds, leaves and flowers

**Spike:** any unbranched inflorescence bearing either stalk or stalkless flowers with an elongated axis eg. foxgloves, gladiolus & delphiniums

**Stem:** A main supporting structure in the plant. Includes one or more flowers but may not have side branches

**Truss:** A compact cluster of flowers growing from one stem.

**Judging Criteria:** Condition, colour, form, maturity and uniformity within the exhibit.

## **FLOWER CLASSES:**

1. **Clematis:** One (1) bloom for each exhibit. Please name variety if possible.
2. **Dahlias:** One (1) bloom for each exhibit. Please identify variety if possible. *Show a single flower with any axial buds removed. It is preferable to show with a pair of leaves. In general, petals should come right back to the stem with no stamens showing i.e. no "blown centers". For most types the flower should be at 45° angle, looking up at the judge.*
3. **Daisy-like flowers:** Echinacea, rudbeckia...: Three (3) blooms for each exhibit. Please identify variety. *Can be on individual stems or a multi-stem. Can be single or double flowers. Can be annual, biennial or perennial.*
4. **Delphinium:** One (1) spike for each exhibit. *The spike should have as many florets as possible with them arranged symmetrically around the stem. At least ¾ of the florets should be out.*
5. **Dianthus:** Carnations, pinks, Sweet William: Three (3) stems for each exhibit
6. **Fuchsia:** One (1) spike for each exhibit. Please name variety if possible.
7. **Gladiolus:** One (1) spike for each exhibit. *Correct ratio is open florets 40%, buds in color 30%, green buds 30%. Stem should be straight and 17-18" long.*
8. **Hosta:** One (1) spike for each exhibit. Please name variety if possible.
9. **Lily:** One (1) stem for each exhibit. *Remember, a stem does not have side branches*
10. **Phlox:** One (1) cut for each exhibit
11. **Roses that flower in a spray form:** One (1) spray for each exhibit. *No blooms should "stick out" from the cluster. Exhibit with at least one five-leaflet leaf attached to the stem. A bud is not a bloom.*
12. **Roses that flower with a single flower on a stem:** One (1) bloom for each exhibit. *With a multi-petal rose, 1/2 to 2/3 open is optimum. With hybrid teas, the center should be pointed. Show at least one five-leaflet leaf attached to the stem. Stem length is ideally approximately 7 x the depth of the bloom, depth being the bloom's point to calyx.*
13. **Sweet Peas:** Three (3) stems for each exhibit. *Stems should be as long as possible and should contain 4 or more blooms/stem.*
14. **Hydrangea:** One (1) truss for each exhibit.
15. **Flowering Tree or Shrub not listed above:** One (1) stem for each exhibit. *An 18" cut is ideal.*
16. **Potted plants:** foliage or flowering: One (1) plant for each exhibit. Plant must have been grown by exhibitor for at least 3 months. A plant which has previously won this class in our show cannot be entered. *Can be an indoor or outdoor plant. Please name plant.*
17. **Any annual not listed above:** One (1) bloom or one (1) stem or one (1) cluster, whatever is appropriate to the plant. The exhibit must be identified so that judging can be done relative to the flower's criteria.
18. **Any other flower not listed above:** One (1) bloom or one (1) stem or one (1) cluster, whatever is appropriate to the plant. The exhibit must be identified so that judging can be done relative to the flower's criteria.
19. **Dish Garden:** A planted scene. *No larger than 16" x 16". Scale and proportion important. Figurines should be used sparingly. Can be a fairy garden but not necessarily one.*

## **VEGETABLES, HERBS AND FRUITS:**

All exhibits must have been exhibitor-grown and presented in harvested form.

**General Guidelines:** Select a container or plate that shows the entry well. The container is not judged, but judging can be affected by how a container supports an exhibit. All judging takes place above the rim of the container. If the class asks for multiple units ensure that they are uniform in size, shape, colour and degree of ripeness. It is better to have 3 semi-ripe than 1 ripe and 2 green. Exhibits should be in prime eating condition. If the colour of your exhibit is variety-specific, it is important to include the variety name in the exhibit description.

**Judging Criteria:** Condition, colour, form, ripeness and uniformity within the exhibit.

### **VEGETABLE, HERBS AND FRUITS CLASSES:**

20. **Pod Vegetables:** Beans, Peas, Soybeans...: Five (5) items for each exhibit. Do not wash. *Beans should be straight and of good length. Indicate variety as that dictates expected colour. Pea pods should be smooth. The internal peas should be large and all the same size, developed but not overripe. Snow pea pods should be large, broad and thick with the small peas just showing inside.*
21. **Root Vegetables:** Potatoes, Carrots, Radishes, Beets, Onions...: Three (3) items for each exhibit. *Potatoes: do not wash, just brush the dirt off lightly. Select smooth skinned spuds with few and shallow eyes and no green showing. Carrots: keep root intact unless they have extremely long tap roots. In that case, it is acceptable to trim excess roots slightly. Tops should be trimmed to the diameter of the carrots. Avoid discoloured tops. State variety as that determines ideal length. Radishes: may be washed but not scrubbed, leaves and roots both left on. Beets: keep roots intact; stalks should be trimmed to a length equal to the diameter of the beet.*
22. **Green (Spring) Onions:** Three (3) items for each exhibit. *Onions should be solid firm clean white slim bulbs no thicker than a lead pencil. Leave tops on. Tops should be green to the tips. Roots should be cut off evenly.*
23. **Leaf Vegetables:** Lettuce, Bok Choy, Arugula...: One (1) head for each exhibit. Identify variety. *Try wrapping your exhibits in damp paper towels until setting up your display to help keep them fresh looking. Exhibits should be dirt free. Lettuce: heads should be well-formed. Remove roots or small or damaged outside leaves.*  
Swiss Chard, Gai Lan...: Three(3) stalks for each exhibit
24. **Tomatoes:** Three (3) items for each exhibit. Name variety. *If green, have them "matching greenness".*
25. **Herbs:** Three (3) distinct varieties of three (3) cuts each for each exhibit. Herb names must be listed in the description. *A "cut" is a branch. Herbs will be graded higher if not in flower as they loose flavour once the flower has developed.*
26. **Rhubarb:** Three (3) stalks for each exhibit. *Straight stalks, preferably 18" long and 3/4" - 1 1/2" wide. If larger heritage variety, longer length and larger diameter is acceptable if rhubarb is tender. Stalk should be left intact as it is pulled from the plant. Just gently pull off the brown membrane. Do not cut off 'root' end. Do not wash. Trim leaf to a 1-2" fan shape.*
27. **Blueberries:** Plate of six (6) berries for each exhibit. *Do not wash. Berries should have stems off and bloom retained.*
28. **Raspberries:** Plate of six (6) berries for each exhibit. *No hulls.*
29. **Berries not listed above:** Strawberries, Goji, Blackberries, Gooseberries, Currants...: Plate of six (6) berries for each exhibit. *Do not wash. Strawberries: hulls and short stems attached.*
30. **Tree Fruits:** Cherries, plums, apples...: Three (3) items for each exhibit. Name variety if possible.
31. **Any Other Vegetable or Fruit:** One (1) unit for each exhibit. Name variety if possible.



## **FLORAL ART:**

Plant material used in the floral art classes may be exhibitor grown or purchased.

### **General Guidelines & Hints:**

- Each entry must meet the minimal criteria listed for the class.
- Select a container that complements your creation.
- Containers, bases or mechanics for supporting the vegetation (eg. Oasis, florist frog, marbles) may always be included in an entry unless otherwise stated.
- Although fresh vegetation and branches cannot be altered with colour, they can be cut to create dramatic shapes.
- Any vegetables or fruits used cannot be cut or carved.
- Vegetation cannot be growing i.e. planted in soil.
- An accessory is anything other than flower, fruit or foliage.
- Imitation vegetation can never be used.
- Remember to consider the effect of empty space in your entry.
- No vegetation can touch the tabletop.
- Make sure your plant material is in scale with the container. With the 'miniature' class, visualize your creation enlarged to full scale.
- Most important: have fun!!! Let your creative juices flow!

**Judging Criteria:** Design, balance, scale, colour, condition of materials and originality.

### **FLORAL ART CLASSES:**

#### **32. "Purple Rain: A Tribute to Prince"**

- Your entry must be predominantly purple.
- You must use at least one purple flower.
- Accessories allowed.
- Use ONLY fresh-cut vegetative material. No dried or artificial flowers, foliage or twigs allowed.
- The maximum footprint (i.e. base) of your entry is 24"x 24".

#### **33. "Twist of Nature--Miniature"**

- Use fresh-cut and/or dried vegetative materials. No artificial flowers, foliage or twigs allowed.
- Accessories allowed.
- The maximum size of your entry is 8" in any direction.

#### **34. "Where Butterflies Dance"**

- Use fresh-cut and/or dried vegetative materials. No artificial flowers, foliage or twigs allowed.
- Accessories allowed.
- Visible water must cover at least ¼ of your base. Consider adding the water after your entry is in place on the showbench.
- The maximum footprint (i.e. base) of your entry is 24"x 24".

#### **35. "Botanical Bling"**

- Use fresh-cut and/or dried vegetative materials. No dried or artificial flowers, foliage or twigs allowed.
- No accessories allowed.
- Your container must be terra cotta in colour.
- The maximum footprint (i.e. base) of your entry is 24" x 24"

#### **36. "Once Upon a Time: An Interpretation of a Fairy Tale"**

- Use fresh-cut and/or dried vegetative materials. No artificial flowers, foliage or twigs allowed.
- Accessories allowed.
- Please supply the title of the fairy tale.
- The maximum footprint (ie.base) of your entry is 24" x 24".

