

NEW WESTMINSTER HORTICULTURAL SOCIETY

2018 IN-CLUB SHOW SCHEDULE

Welcome to the 2018 July Show. Embrace the world of friendly competition—enter and have fun! The nature of competition dictates there are rules to follow. Most are logical statements. Some highlight specifics to our show. Some are to make the event manageable.

There are three general categories: Vegetables, Herbs & Fruits; Flowers; and Floral Art. Within each category are numerous classes, each of which gives you an opportunity to exhibit. These “offers of participation” are sneaky ways to get you out into your garden and really looking at it.

General Rules: The boring stuff!

1. You must be a paid up member of NWHHS to enter.
2. You are limited to two (2) entries in each class. Each must be botanically distinct.
3. You must supply your own container for each exhibit.
4. For each exhibit, you must fill out an exhibit slip. They will be available at the start of the July meeting. Come to the “Sign-up Table”
5. All exhibits must be pest free.
6. The show tables will be set-up with cards (class number and name) indicating which class goes where.
7. Make sure you arrive within the allotted set-up time (6:45 to 7:25). Sadly, if your exhibit is not in its correct spot by 7:25, it cannot be entered.
8. Everyone is invited to view the exhibits—but please do not disturb the judge or touch the exhibits.
9. At the end of the meeting, please collect all your exhibits and clean up any spilled water or plant material.

How to Enter the Show: More boring stuff -- includes some helpful hints.

1. Read the schedule and plan what you would like to enter. Why not plant some fast growing vegetables or flowers just for the fun of entering them in the show?
2. On show day, if possible, gather your cut materials during the cool of the morning and keep them, in water, in a cool dark place until just before the meeting.
3. Get to the meeting with plenty of spare time. Some people bring their entries already in their containers. Others put things together at the lodge. Just remember, time is of the essence and there will be lots of other people doing the same thing.
4. Get assigned your “unique exhibitor number” and pick up your exhibit slips from the Show Chair or her assistant at the “Sign-Up Table”.
5. Fill out an exhibit slip for each entry, making sure you supply any required details specified in the class description. Even if not required by the schedule, if you know plant details, add them.

And the Awards Are...

- **Placement Ribbons for First, Second and Third in Each Class:** Judging is by a qualified horticultural judge. The judge has option of awarding a tie or, if the quality of the exhibits is low, not awarding for a specific placement. If, in any class, there are 3 or more exhibits of the same kind within a general class, they might be pulled from the general class to form their own unique class. For example, if there were 3 echinacea exhibits within “daisy-like flowers”, a new class, “Echinacea” might be formed and judged separately from the more general class.
- **Rosettes for Members’ Choice in Each of the Overall Categories (Flowers; Vegetables, Herbs & Fruits; Floral Art):** The winners are selected by popular choice. Everyone in attendance in July gets to vote for his/her favourite in each category. The voting procedure will be detailed in the July newsletter.

FLOWERS: Classes 1 to25

General Guidelines: All exhibits must have been grown by the exhibitor. Although the container isn't judged, choose one of a shape and size that holds your stems to the best advantage. The judge will consider only what shows above the rim of the container. You can use anything below the rim (Styrofoam chips, crumpled plastic, florist frog, wire, etc) to hold the stems in the orientation you want. If a class asks for multiple units, aim for uniformity within your exhibit in regard to size, shape and colour. Ideally, exhibits should be at their peak.

Definitions: Refer to the definitions below to determine exactly what each class asks for.

Bloom: a single flower on a stem

Cut: a branch from the main stem. It may include buds, leaves and flowers

Spike: any unbranched inflorescence bearing either stalk or stalkless flowers with an elongated axis eg. foxgloves, gladiolus & delphiniums

Stem: A main supporting structure in the plant. Includes one or more flowers but may not have side branches

Truss: A compact cluster of flowers growing from one stem.

Judging Criteria: Condition, colour, form, maturity and uniformity within the exhibit.

FLOWER CLASSES:

1. **Alliums:** One (1) stem for each exhibit. *As different allium varieties have different shapes, add variety name to the description. All sections of the dome of flowers should be at the same state of maturity. Do not include leaves.*
2. **Aquilegia (Columbine):** One (1) cut of flowers for each exhibit. *The cut (branch) should be long and slender but still stout enough to hold the flowers well. Foliage should be bright green and undamaged. Show with or without the side-buds. Assuming equivalent condition, a variety with long spurs would score higher than one with short spurs.*
3. **Clematis:** One (1) bloom for each exhibit. *Please name variety if possible.*
4. **Daisy-like flowers: Echinacea, rudbeckia...**: Three (3) blooms for each exhibit. *Please identify variety. Can be on individual stems or a multi-stem. Can be single or double flowers. Can be annual, biennial or perennial.*
5. **Daylily:** One (1) stem for each exhibit.
6. **Delphiniums:** One (1) spike for each exhibit. *The spike should have as many florets as possible with them arranged symmetrically around the stem. At least $\frac{3}{4}$ of the florets should be out.*
7. **Dianthus: Carnations, Pinks, Sweet William:** Three (3) stems for each exhibit.
8. **Fuchsia:** One (1) cut for each exhibit. *Please name variety if possible.*
9. **Gladiolus:** One (1) spike for each exhibit. *Ideal ratio is open florets 40%, buds in colour 30%, green buds 30%. The stem should be straight and 17-18" long.*
10. **Hosta:** One (1) spike for each exhibit. *Please name variety if possible.*
11. **Iris, bearded:** One (1) stalk for each exhibit
12. **Iris, any variety other than bearded:** One (1) stalk for each exhibit.
13. **Lilac:** One (1) cluster or cut for each exhibit.
14. **Lily:** One (1) stem for each exhibit. *Remember, a stem does not have side branches.*
15. **Pansies or Violas:** Three (3) blooms for each exhibit.
16. **Phlox:** One (1) cut for each exhibit.
17. **Roses that flower in spray form:** One (1) spray for each exhibit. *No blooms should "stick out" from the cluster. Exhibit with at least one five-leaflet leaf attached to the stem. A bud is not a bloom.*
18. **Roses that flower with a single flower on a stem:** One (1) bloom for each exhibit. *With a multi-petal rose, 1/2 to 2/3 open is optimum. With hybrid teas, the center should be pointed. Show at least one five-leaflet leaf attached to the stem. Stem length is ideally approximately 7 x the depth of the bloom, depth being the bloom's point to calyx.*
19. **Sweet Peas:** Three (3) for each exhibit. *Stems should be as long as possible and should have 4 or more blooms per stem.*
20. **Spathe shaped flowers, including calla lilies:** One (1) bloom for each exhibit.
21. **Flowering Tree or Shrub not listed above:** One (1) stem for each exhibit. *18" is ideal*
22. **Potted Plant:** One (1) plant for each exhibit. *Can be a foliage or flowering plant. Can be indoor or outdoor plant. Plant must have been grown by exhibitor for at least 3 months. A plant which has previously won this class in our show cannot be entered. Please name plant.*
23. **Any annual not listed above:** One (1) bloom or one (1) stem or one (1) cluster, whatever is appropriate for the plant. *The exhibit must be identified so that judging can be done relative to the flower's criteria.*
24. **Any other flower not listed above:** One (1) bloom or one (1) stem or one (1) cluster, whatever is appropriate for the plant. *The exhibit must be identified so that judging can be done relative to the flower's criteria.*

25. **Dish Garden: A planted scene.** *No larger than 16" x 16". Exhibit must have been created by exhibitor. Scale and proportion important. Figurines should be used sparingly. Depending on the number of exhibits, fairy gardens may be judged separately from non-fairy scenes. A dish garden which has previously won this class in our show cannot be entered.*

VEGETABLES, HERBS AND FRUITS: Classes 26 to 40

General Guidelines: All exhibits must have been grown by the exhibitor and presented in harvested form. Select a container or plate that shows the entry well. The container is not judged, but judging can be affected by how a container supports an exhibit. All judging takes place above the rim of the container. If the class asks for multiple units ensure that they are uniform in size, shape, colour and degree of ripeness. It is better to have 3 semi-ripe than 1 ripe and 2 green. Exhibits should be in prime eating condition. If the colour of your exhibit is variety-specific, it is important to include the variety name in the exhibit description.

Judging Criteria: Condition, colour, form, ripeness and uniformity within the exhibit.

VEGETABLE, HERBS AND FRUITS CLASSES:

26. **Pod Vegetables: Beans, Peas, Soybeans...:** Five (5) items for each exhibit. *Do not wash. Beans should be straight and of good length. Indicate variety as that dictates expected colour. Pea pods should be smooth. The internal peas should be large and all the same size, developed but not overripe. Snow pea pods should be large, broad and thick with the small peas just showing inside.*
27. **Onions:** Three (3) items for each exhibit. *Please state variety. Green (spring) onions should be solid firm clean slim bulbs no thicker than a pencil. Leave tops untrimmed. Roots should be cut off evenly. Multipliers or shallots are shown with each cluster forming one specimen. Clusters should be compact, uniform, well matured. Bulbs should have thin necks. Tops and roots should be removed. With yellow, red, white or brown onions, the specimens should be uniformly matured and have dried skins attached. Roots & tops removed. Necks should be folded over neatly and tied.*
28. **Garlic:** Three (3) items for each exhibit. *Bulbs should be round solid, well-ripened with thin necks. Do not divide into separate cloves. Roots and leaves should be removed.*
29. **Root Vegetables other than Onions & Garlic: Potatoes, Carrots, Radishes, Beets...:** Three (3) items for each exhibit. *Potatoes: do not wash, just brush the dirt off lightly. Select smooth skinned spuds with few and shallow eyes and no green showing. Carrots: keep root intact unless they have extremely long tap roots. In that case, it is acceptable to trim excess roots slightly. Tops should be trimmed to the diameter of the carrots. Avoid discoloured tops. State variety as that determines ideal length. Radishes: may be washed but not scrubbed, leaves and roots both left on. Beets: keep roots intact; stalks should be trimmed to a length equal to the diameter of the beet.*
30. **Leaf Vegetables: Lettuce, Bok Choy, Arugula, Swiss Chard ...:** One (1) head for each exhibit. *Identify variety. Try wrapping your exhibits in damp paper towels until setting up your display to help keep them fresh looking. Exhibits should be dirt free. Lettuce: heads should be well-formed. Remove roots and small or damaged outside leaves.*
Swiss Chard, Gai Lan...: Three (3) stalks for each exhibit.
31. **Egyptian (Walking) Onion:** One (1) stalk for each exhibit. *Stalk must include bulbletes.*
32. **Herbs:** Three (3) distinct varieties of three (3) cuts each for each exhibit. *Herb names must be listed in the description. A "cut" is a branch. Herbs will be graded higher if not in flower as they lose flavour once the flower has developed.*
33. **Tomatoes:** Three (3) items for each exhibit. *Name variety. If green, have them "matching greenness".*
34. **Rhubarb:** Three (3) stalks for each exhibit. *Straight stalks, preferably 18" long and 3/4" - 1 1/2" wide. If larger heritage variety, longer length and larger diameter is acceptable if rhubarb is tender. Stalk should be left intact as it is pulled from the plant. Just gently pull off the brown membrane. Do not cut off 'root' end. Do not wash. Trim leaf to a 1-2" fan shape.*
35. **Blueberries:** Plate of six (6) berries for each exhibit. *Do not wash. Berries should have stems off and bloom retained.*
36. **Raspberries:** Plate of six (6) berries for each exhibit. *No hulls.*
37. **Strawberries:** Plate of six (6) berries for each exhibit. *Do not wash. Berries should have hulls and short stems attached.*
38. **Berries not listed above:** Goji, Blackberries, Gooseberries, Boysenberries, Currants...: Plate of six (6) berries for each exhibit.
39. **Tree Fruits: Cherries, plums, apples, figs...:** Three (3) items for each exhibit. *Name variety if possible.*
40. **Any other Vegetable, Herb or Fruit:** One (1) unit for each exhibit. *Name variety if possible.*

FLORAL ART: Classes 41 to 46

General Guidelines & Hints:

- Plant material used in floral art may be grown by the exhibitor or purchased.
- Each entry must meet the minimal criteria listed for the class.
- Select a container that complements your creation.
- Containers, bases or mechanics for supporting the vegetation (eg. Oasis, florist frog, marbles) are always included in an entry unless otherwise stated.
- Although fresh vegetation and branches cannot be altered with colour, they can be cut to create dramatic shapes.
- Any vegetables or fruits used cannot be cut or carved.
- Vegetation cannot be growing i.e. planted in soil.
- An accessory is anything other than fresh-cut or dried flower, fruit or foliage
- Imitation vegetation can never be used.
- Remember to consider the effect of empty space in your entry.
- No vegetation can touch the tabletop.
- Make sure your plant material is in scale with the container. With the 'miniature' class, visualize your creation enlarged to full scale.
- Most important: have fun!!! Let your creative juices flow!

Judging Criteria: Design, balance, scale, colour, condition of materials and originality.

FLORAL ART CLASSES:

41. "Seasonal Wreath"

- Your entry must be wreath-like in at least one dimension.
- You must incorporate both fresh vegetables and/or herbs *and* fresh-cut flowers and/or vegetation.
- Dried vegetative material is allowed. No artificial floral, foliage or twigs allowed.
- Accessories are allowed.
- The maximum size of your entry is 30" x 30" x 30"

42. "A Study in Purple...and White"

- The only colours acceptable in your entry are purple, white and green. Both purple and white fresh floral materials must be used. Green fresh foliage and green fresh twigs are acceptable.
- You can use only fresh-cut materials—floral, foliage or twigs. No dried or artificial floral, foliage or twigs allowed.
- You can use non-vegetative elements—but they must be purple or white. They cannot be an imitation of vegetative material.
- The maximum size of your entry is 24" x 24" x 24"

43. "Royal Wedding"

- We are in fantasy-land here. Meghan & Harry are yet to be wed. You are invited to the attend. You need a hat. Decorate a hat suitable to wear to the special event.
- You can use fresh-cut and/or dried material. No artificial flowers, foliage or twigs allowed.
- Accessories are allowed.
- You can use a hat support for display if you so wish.

44. "Miniature in an Unusual Container"

- Your container must be something not usually used to hold a floral display.
- You can use fresh-cut and/or dried material. No artificial flowers, foliage or twigs allowed.
- Accessories are allowed.
- The maximum size of your entry is 8" in any direction.

45. "Life's a Beach"

- You must incorporate an item found on the beach or something you would take to the beach.
- You can use fresh-cut or dried materials.
- Accessories are allowed.
- The maximum footprint (i.e. base) of your entry is 24" x 24".